

mariángeles soto-díaz

education

2009 MA, Aesthetics and Politics, School of Critical Studies, CalArts, CA

1999 MFA, Painting, Claremont Graduate University, CA

1996 BA, Hampshire College, Amherst, MA

1989-1990 Instituto de Arte Federico Brandt, Caracas, Venezuela

selected exhibits / projects

2016

The Subject Must Rotate Like The Sun (solo), Ruth Bachofner Gallery; Los Angeles, CA

Painting with Balls (project) Unconfirmed Makeshift Museum; CA

Telethon Human Resources; Los Angeles, CA

Gallery Tally (Organized by Micol Hebron), New Mexico Museum of Art; Santa Fe, NM and LACE; Hollywood, CA

2015

Studio System (Curated by Max Presneill), Torrance Art Museum; Torrance, CA

The Pink Elephant in the Room, part of *Multifarious Abstraction* (Curated by Cecilia Fajardo-Hill) Fabien Castanier Gallery; Los Angeles, CA

Unsettled Primaries (project) El Museo del Barrio; NY, NY

Respond Smack Mellon; NY, NY

On the Translation of Signals (project) Unconfirmed Makeshift Museum; CA

Gallery Tally (Organized by Micol Hebron), Center for Contemporary Art, Santa Fe, New Mexico

Abstract Numbers of a Revolution, part of *Channels* (Curated by Allison Young) DCCC Gallery; Media, PA

2014

Gallery Tally Área: Lugar de Proyectos; Caguas, Puerto Rico

Group Show Ruth Bachofner Gallery; Los Angeles, CA

Light to Dark Brown: A Meditation on Brown and All Browns (project) Unconfirmed Makeshift Museum; CA

From the Other Side Soho20 Gallery; NY, NY

Gallery Tally (Organized by Micol Hebron) For Your Art Gallery; Los Angeles, CA

Unsettled Primaries (project) Torrance Museum of Art; CA

2013

Color Felt (solo) Ruth Bachofner Gallery; Bergamot Station, Los Angeles, CA

Never Underestimate a Monochrome (project) Wignall Museum of Contemporary Art; CA

Lines of Poetry (Curated by Karen Schiff) Diane Birdsall Gallery; Old Lyme, CT

2012

Never Underestimate a Monochrome (project) University of Iowa Museum; Iowa City, IA

Pull Up (as Pink Assignment) Soho20 Gallery; NY, NY

Color's Ordinates and Affinities (solo) ABW Gallery; University of Iowa, Iowa City, IA

Taxonomy of Suspended Ideas (Volume 1, 52) E-flux/AUP

2011

The Utopian Tense of Green (solo) Ruth Bachofner Gallery; Bergamot Station, Los Angeles, CA

Abstract Numbers of a Revolution (solo) Staging Gallery; University of Iowa, Iowa City, IA

An Exchange with Sol Lewitt MASS MoCA (Curated by Regine Basha)

Drawing Connections Siena Art Institute; Siena, Italy

Southern California Abstraction Southwestern College Gallery; San Diego, CA (Curated by John Lewis)

Gifted Abstraction (project) Soho20 Gallery; NY, NY
Collective Show L.A. 2011 (with Los Angeles Road Concerts) 995 North Hill Street, Los Angeles, CA
2010
The Utopian Tense of Green (solo) Soho20 Gallery; NY, NY
Muse/Reuse Doug Adams Gallery/ Badè Museum; Berkeley, CA
Between the Lines Soho20 Gallery; NY, NY
Give a Fig (benefit) LACE Gallery; Los Angeles, CA
2009
White Ruth Bachofner Gallery; Bergamot Station, Los Angeles, CA
Incognito Santa Monica Museum; Los Angeles, CA
ID517 Distributed Gallery; Los Angeles, CA
Bridge Art Fair (with Soho20 Gallery); NY, NY
A Day in LA Washington Blvd; Los Angeles, CA (curated by Stephen van Dyck)
2008
1,000 Drawings Artists Space; New York, NY
FIA (with Galería Alternativa); Caracas, Venezuela
Gender Politics Biennial Loranger Gallery; Detroit, MI
2007
The Divine Geometry of Chocolate (solo) Soho20 Gallery; NY, NY
Fresh Museum of Contemporary Art; Los Angeles, CA
Extrapictórico (curated by Miguel Miguel) Corp Banca Cultural Center; Caracas, Venezuela
Postcards from the Edge (benefit) James Cohan Gallery; NY, NY
Pinta Latin American Art Fair(with Galería Alternativa); NY, NY
2006
La Divina Geometría del Chocolate (solo) Galería Alternativa; Caracas, Venezuela
Latino Art Wistariahurst Museum; Holyoke, MA
Generations A.I.R. Gallery; NY, NY
Square Foot Art Gotham; NY, NY
2005
Wish You Were Here A.I.R. Gallery; NY, NY
Small Works 2005 Attleboro Arts Museum; Attleboro, MA
Levity in Detail (solo) Ruth Bachofner Gallery; Bergamot Station, Los Angeles, CA
Small Works Upstream Gallery; Dobbs Ferry, NY
National Prize 2005 Kathryn Schultz Gallery; Cambridge, MA (Juried, J. Thompson, Mass MOCA)
2004
New Directions Barrett Art Center, Poughkeepsie, NY (Juried, Tina Kukielski, Whitney Museum)
Snap to Grid Los Angeles Center for Digital Art; Los Angeles, CA
Woman in the Middle Walker's Point Art Center, WI (Juried, Helen Klebesadel)
2003
On Sugar, Spice, and Other Delectable Abstractions (solo) Oresman Gallery, Brown Fine Arts Center, MA
Third Annual Art Auction (invitational) Huntington Beach Art Center; Huntington Beach, CA
2002
Puntos Suspensivos (solo) Galería Alternativa, Caracas, Venezuela
Majority Rules Free Gallery, Glasgow, United Kingdom
Five by Ten Eli Marsh Gallery, Amherst College; MA
Second Annual Art Auction (invitational) Huntington Beach Art Center; Huntington Beach, CA

2001

Lining (solo) Sweeney Art Gallery; University of California, Riverside

Homage DA Center for the Arts; Pomona, CA

Post-Partum Blues (solo) Ruth Bachofner Gallery; Bergamot Station, Los Angeles, CA

2000

Virtual Consanguinity (solo) Ruth Bachofner Gallery; Bergamot Station, Los Angeles, CA

Digital Resolutions DA Center for the Arts; Pomona, CA

1999

Big Wave II Andrew Shire Gallery; Los Angeles, CA

New Arrivals Patricia Correia Gallery; Bergamot Station, Los Angeles, CA

Líneas de Sangre (solo) Chozen Gallery; Palm Springs, CA

reviews / texts

Frank, Peter, "Multifarious Abstraction," *Art About Town, Fabrik Magazine*, Summer 2015

Borgenicht, Nicole, "Mariángeles Soto-Díaz," *Crave*, February 2nd, 2016

Jesse, Pierre, "This Week In Torrance" 34.15 - Torrance CitiCABLE - August 27-September 03, 2015

Press for *Respond* Exhibition at Smack Mellon:

Cotter, Holland, Raging at Racism, From Streets to Galleries. *New York Times*. January 22, 2015

Steinhauer, Jillian. After a Call for Change, Artists Respond. *Hyperallergic*. February 13, 2015

Onesto, Li. RESPOND: Art Exhibition Right on Time and of the Times. *Revolution Newspaper*. February 2, 2015

Disser, Nicole. With 'Respond', the Anti-Police Brutality Issue Reaches the Gallery. *NY Magazine, Bedford + Bowery*. January 29, 2015

Cooper, Melissa Rose. Artists Respond to Police Brutality. *Voices of NY*. January 21, 2015

Thrasher, Steven W. Respond: Artists Offer Bold, Urgent Take on #blacklivesmatter. *The Guardian*. January 20, 2015

Turcihin, Olya. Art That Responds To Our Troubled Times. *Arte Fuse*. January 20, 2015

Kuennen, Joel. Smack Mellon's Respond and the New Imaginary. *ArtSlant* January 19, 2015

DUMBO Art Exhibit Inspired by Eric Garner Case. *Television News 12 Brooklyn*. January 19, 2015

Uphadye, Janet. Eric Garner Exhibit Features Work of 200 Artists. *DNAinfo New York*. January 9, 2015

Ramirez, Jeanine. Brooklyn's Smack Mellon Gallery Hosts Massive Exhibit on Injustice. *Cable News NY1*. January 9, 2015

Goodrich, John, "Only Engage," *City Arts: New York's Review of Arts and Culture*, 09/24/2013

Prugh, Brian, "Revolt Against the City and Never Underestimate a Monochrome," *Iowa City Arts Review*, 1, Vol. 7, 2013

Berry, Amy, "Artists on the same page in Old Lyme exhibit," *The Day*, 07/02/2013

Ayers, Robert, "Pickings at Pinta Premiere," *BlouinArtInfo International*, 20/11/2007

Benko, Susana, "Extra-pictórico," *Art Nexus*, 66, Vol. 6, 2007

Miguel, Miguel "Mariángeles Soto-Díaz," *Arte al Día* 03/2007

Carreño, Freddy, "Fia 2007," *Art Nexus*, 66, Vol. 6, 2007

Yáñez, Ondina "Mariángeles Soto-Díaz en un Laboratorio de Chocolate," *Revista GP* 2007

Méndez, María Gabriela "El Chocolate y sus Divinas Proporciones" *El Universal* 11/2006

Carr, Carlin "Gallery: Mariángeles Soto-Díaz" *New England Watershed* 10/2005

Rodríguez, Bélgica "Mariángeles Soto-Díaz: Puntos Suspensivos" for *El Nacional*, unpublished, 06/2002

Monsalve, Jasmín "Mariángeles Soto-Díaz Muestra Abstracción con Olor a Canela" *El*

Universal 06/2002

Feely, Erik "Mariángeles Soto-Díaz at the Galería Alternativa" *The Daily Journal* 06/2002

Cun, Lan "Exhibitions at the Sweeney" *Radar* 01/2001

Knaff, Devorah "Revelatory Art" *The Press Enterprise* 01/2001

Ollman, Leah "Blood Oaths" *Los Angeles Times* 09/2000

Letran, Vivian "Grave Events" *Los Angeles Times* 11/2000

conferences / symposia / visiting artist lectures

College Art Association Conference with FAP, Los Angeles

Presentation: "The Spectrum of Pink" ("Shares and Stakeholders," Panel Chair, Anoka Faruqee, Yale University) (2012)

College Art Association Conference, New York, NY

Presentation: "Neither Pure nor Flat" ("Painting: Practice as Strategy," Panel Chair, Thomas Berding, Michigan State University) (2011)

College Art Association Conference, New York, NY

Presentation: "Post-partum Blues" ("Blue," Panel Chair, Steve Shipps, Emerson College) (2007)
John Carroll University, Cleveland, OH

Presentation: "Bloodlines / Líneas de Sangre" ("Latina Feminisms," Roundtable Chair, Mariana Ortega, John Carroll University) (2006)

Association of British Art Historians 30th Annual Conference, University of Nottingham, U.K.

Presentation: "Othering Abstraction" ("Interventions/Intersections: The future of feminist art, histories and critique," Panel Chairs, Penny Florence, Slade School of Art and Marsha Meskimmon, Loughborough University) (2004)

College Art Association Conference, New York, NY

Presentation: "Subaltern Subjectivities and Developing Abstractions" (Abstract Painting, "Once Removed," Panel Chair, Jane Sharp, Rutgers University) (2003)

Artist Lecture: University of California, Riverside (2001)

Symposium: "Caribbean and Latin American Art," Museum of Latin American Art, Long Beach, CA (1998)

grants / fellowships / awards

Obermann Grant Wood Fellowship, University of Iowa, IA

Ahmanson Scholarship, California Institute of the Arts, CA

Five College Center for the Interdisciplinary Study of the Americas Fellowship, Five Colleges, MA

Community Foundation of Western Massachusetts Grant, MA

Claremont Graduate University Fellowship, CA

Arco Iris Community Arts Program Award, MA

Public Service Social Change Program Grant, Hampshire College, MA

Hampshire College Women's Art Collective Grant

published writings

"The Pink Elephant in the Room: a Monochrome Performance in 7 Waves" in catalogue for *Womanhouse v4.0*, a publication by Parallax Space, NE, to celebrate the 40th anniversary of the CalArts' Feminist Art Program (Parallax Space, 2012).

"Post Partum Blues: The Figure/Ground," in *Reconciling Art and Motherhood*, ed. Rachel Buller (Ashgate, 2012).

"The Divine Geometry of Chocolate: Artist Essay," *Contemporary Aesthetics* Vol. 2, Special Issue (2009).

"On Sugar and Spice," *Postcolonial Studies* (Routledge) Vol. 8, Issue 2 (Spring 2005).

“Featured Artist’s Work,” *Meridians, Journal of Feminism, Transnationalism and Culture* (Smith College/ Wesleyan University) Vol. 4., Issue 2 (Spring 2004).

community / artist residencies / other

Director, Art Instructor, *Florence/Hampshire Heights Art Program*, Northampton, MA (1995-1996)

Founder, Art Instructor, Director, *Making Lines After School Arts Program*, Florence Heights, MA(1995)

Director (Summer 1996), Art Instructor, (1994-1997), *Arco Iris Community Arts*, Holyoke, MA(1994-1997)

Artist-in-Residence, *Institute for Arts Education*, San Diego, CA (with Las Palmas School in San Diego)

(1997-1998)

Artist-in-Residence, Leighton Studios, Banff Centre for the Arts, Canada (2006)

Member of Soho20 collective (2005-2013)

Taught at Hampshire College, Occidental College, University of Iowa, University of California, Irvine